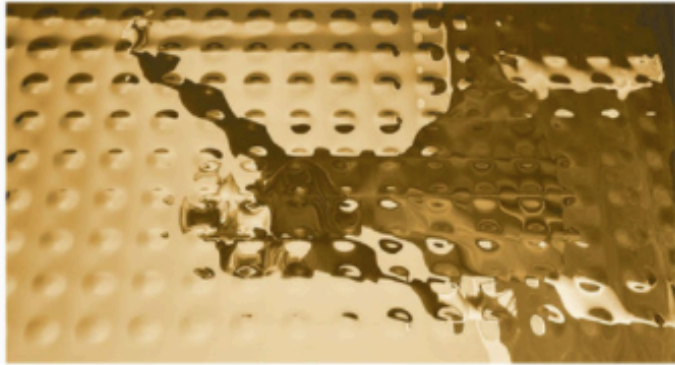


Pyramide's Versatilo Myri, a range of pastel-toned acrylic-resin sheets, provided students of the Royal Academy of Art, The Hague, with a material for the Frame Source, a feature of Dutch Design Week 2015. The SIERIS Museum and a circular light, appearing as almost translucent volumes of colour inside Enchiridion's Klugbogen.



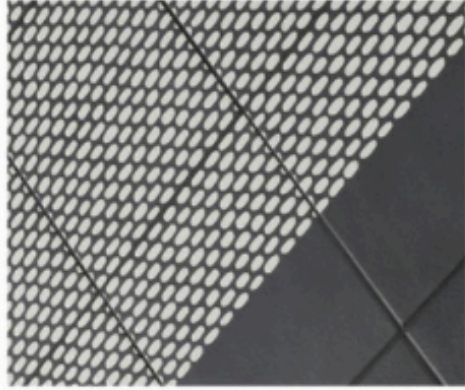
Enchiridion



Glowing Metals – a varied range of metal laminates from Chemical – offers 36 'warm' designs whose textured patterns and embossed surfaces below an intriguing sense of intensity on interiors and after the appearance of space.



Studio, a collection of perforated aluminum plates designed by Maria Pina for Cassandre Pina's 2015 design volume to the brand's Resina collection. The plates' chromatic saturation and tonal contrasts are a reference to Pina's mixed-media work.



Two basic tiles – one black, one white – form the concept of Tiles, a series of glazed porcelain tiles designed by London studio Saw Edges for Hülsta. Designers Tati Har and Sany Alway explain their work as a series of 'tiles' that can be combined in a variety of ways, creating a vast number of possible combinations.



Gilbert Kasper



Heleno Barretto

*Manufacturers apply 3D effects to flat surfaces*

Turin-based studio Marcantoni Testa ventured into porcelain tiles with Confetti. Designed for Ceramica Vogue, their quartet of cheerful patterns – 'Confetti', 'Bubbles', 'Stars' and 'Hearts' – creates a domestic atmosphere.